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BULLETIN OF THE PENNSYLVANIA MUSEUM

Published Quarterly by the

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

MEMORIAL HALL, FAIRMOUNT PARK

PHILADELPHIA, PA.

INCORPORATED FEBRUARY 27, 1876 CHARTER AMENDED { MAY 26, 1877 / JUNE 15, 1885

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Hours of Admission

The Museum is open, free to the public, every day in the year.

Opening hours:

Sundays, at 1 P.M.
Mondays, at 12 M.
Other days, at 9.30 A.M.

Closing hours:

During the summer months, at 5 P.M.; Sundays, 6 P.M.
During the winter months, a half hour before sunset.

Catalogues, Handbooks and Photographs

The following are on sale at the south entrance to the Museum:

Lake Dwellings of Switzerland	$0.05
Hammer Collection of Greek and Roman Antiquities	.35
Catalogue of American Potteries and Porcelains	.25
A Brief History of the Bayeux Tapestry	.10
Cork Models of Windsor Castle, Tower of London, Westminster Abbey, Church of St. Peter, Rome	.10
Guide to the Pompeian Room	.05
Souvenir Views of Philadelphia and Fairmount Park	.25
Guide to the Tower of London	.05
Photograph of Memorial Hall	.25
Stereoscopic Photographs of Objects in Museum, each	.10
Souvenir Post Cards (set of 6)	.10
Handbook of the Collection of Tulip Ware of the Pennsylvania-German Potters:	
Paper Cover	1.00
Large Edition, Cloth	3.50

Museum Notes

A new case has been constructed in the southwest corner of the Southeast Pavilion, in which the remaining collections of Oriental pottery and porcelain have been placed. This completes the arrangement of this room, and brings all of the Oriental ceramic collections together in the east end of the building.

Two new cases have been purchased for the better display of the collection of silver now exhibited in the main aisle of the East Gallery.

New cases are being constructed in the space beneath the large windows in the Northeast Pavilion, for the accommodation of the Chinese porcelains of the Bloomfield Moore collection. By utilizing this space all of the ceramic wares in this collection are gathered in one room, and in the cases vacated in the large room the other Bloomfield Moore collections will be rearranged.

The May meeting of the Associate Committee of Women was held at the Museum on the thirteenth day of the month. At least one meeting of this organization is held at the Museum every year, in order to keep the members in touch with the work and to familiarize them with the art collections which are growing so rapidly.

The attendance during the past few months has revealed an increasing interest in the Museum on the part of the public, particularly on Sundays. In April the attendance averaged 11,000 for every Sunday afternoon, and on several occasions this number was considerably exceeded, the highest attendance on any day being 15,600.

A loan collection of old samplers, formed by Mrs. William D. Frishmuth, has been placed on exhibition in the Textile room and is attracting much attention. In this collection the seventeenth, eighteenth and nineteenth centuries are represented. One of the greatest charms of these objects is their originality of design and their individuality, as they were never made for sale, but for preservation in the families of the makers. Some of them are exceedingly elaborate and artistic, while others are interesting on account of their representing the needlework of the children of the past. The collection will be on exhibition until autumn.

On March 12th, Hon. Samuel W. Pennypacker, Governor of the State, visited the Museum and spent an hour or so inspecting the collection of Pennsylvania-German pottery and the Frishmuth Colonial collection, in which he manifested a deep interest.

A catalogue of the Dana collection of historic seals, containing illustrations of many of the most important examples, will be issued in the autumn. This will be an important contribution on a most interesting historical subject. The catalogue of the Mrs. W. D. Frishmuth Colonial collection will also be issued this year, and will contain numerous illustrations. Both of these publications will be placed on sale at the Museum as soon as they appear.